



International Miniart Exchange exhibitions and collections

The **International Miniart Exchange** was created by Brazilian artist Clara Pechansky in 2003 aiming to show, in a small format, a panorama of fine art work produced around the world. The exhibit format allows each artist only a previously determined surface. The exhibitions invite visitors to appreciate and compare different artistic styles, techniques and trends.



36º e 37º Intercâmbio Internacional de Miniarte ENIGMA 36th & 37th International Miniart ENIGMA Exchange 36º y 37º Intercámbio Internacional de Miniarte ENIGMA

Cultural Support and Logistics

Secretaria da Cultura de Gramado | Gravura Galeria de Arte de Porto Alegre

Partnership

Associação Chico Lisboa | Arte México Internacional | Arte Sin Fronteras
Fundación Mai Colombia Internacional | OMAI Mexico

More information and lists of participants, visit our official website

<http://www.miniartex.org>

Images documentation

<http://www.flickr.com/photos/miniart2010/sets/>



36th International Miniart ENIGMA Exchange

OPENING: Saturday, June 8, 2019, 11AM

EXHIBITION PERIOD: June 8 to June 30, 2019

VENUE: Centro Municipal de Cultura

ADDRESS: Rua Leopoldo Rosenfeld, 818 - Lago Joaquina Bier

CITY: Gramado/Brazil

37th International Miniarte ENIGMA Exchange

OPENING: Wednesday, August 7, 2019, 7PM

EXHIBITION PERIOD: August 7 to 31, 2019

VENUE: Gravura Galeria de Arte

ADDRESS: Rua Corte Real, 647

CITY: Porto Alegre/Brazil

DEADLINES

1. **Subscription period – November 5, 2018 to March 11, 2019, with special conditions for early-bird subscribers;**
2. Digital photos sending: until April 5, 2019;
3. Preferred shipping: Certified International Express Mail Service. We don't accept Fedex, DHL or UPS.
4. Works must arrive in Brazil until April 5, 2019.

**Send your work in a sturdy envelope by Priority Mail,
stating NO COMMERCIAL VALUE – FOR EXHIBITION ONLY
– Sin valor comercial – Para exposición**



CONDITIONS OF PARTICIPACION

1. To be over 18.
2. There will be no selection of works. Artists will join the exhibition by subscription.
3. The artwork submitted by the artist will be included in the 36th & 37th Miniarte ENIGMA Exchange exhibitions, thus comprehending the **Collection M** - of the Miniart International Project. If any new exhibition should include this collection of works, no additional fee will be demanded.
4. Works will not be for sale and will not be returned. They will remain in the Miniart Collection, and artists will be notified about further exhibitions.
5. Works offending moral and cultural parameters will not be accepted.
6. Works are not under insurance.

PARTICIPATION FEE

PARTICIPATION FEE – REGULAR PRICE, from November 5, 2018 to March 11, 2019: US\$40,00 (forty American dollars) per artist. This fee allows the artist to receive a complete catalogue of the exhibitions and to participate in future exhibitions of this Miniart Collection (Collection M) without additional payment.

SPECIAL CONDITIONS – DISCOUNTS

- **Early-bird subscription – from November 5, 2018 to March 11, 2019: US\$35,00 (Thirty five American Dollars) per artist.**
- **Regular subscription – from March 11 to April 5, 2019: US\$40,00 (forty American dollars) per artist.**

SENDING

- **Participation fee sending:** by Paypal to clara@pechansky.com.br or clarapech@gmail.com
- **By Western Union to Clara Pechansky:** The MTCN number must be provided through clarapech@gmail.com



REGULATIONS

Article 1 – THEME OF THE EXHIBITION

Each artist will send one work. The work for this Miniart edition, on the subject ENIGMA, must have been produced from 2017 on. Artists are free to use any technique, according to the regulations on the articles 2, 3 and 4.

Article 2 – ABOUT THE ARTWORK

The complete work must measure exactly 18 x 18 centimeters. Only works in 2 dimensions will be accepted. The artist is allowed to choose any media on paper, cardboard or canvas up to a depth of 0,3cm (3 millimeters). Totally generated computer works will not be accepted, except when there is a clear evidence of the artist's hand. In case of prints, the artist will indicate the number of the copy and the final edition number. Works must be shipped accompanied by the entry form, with the identification label glued on the back (see final pages), without frame.

Article 2.1

Works must be produced only on paper or canvas, and must measure exactly 18x18 centimeters. Works out of the established dimensions will not be accepted. Works produced over natural, artificial or agglomerated Wood (MDF); plastic; foamboard; light fabric; glass, metal or ceramics will not be accepted; no fragile materials should be added or glued to the work, preventing damages. No mounted works, nor hooks, staples, hanging triangles or wires.

WORK SHIPPING:

To: CLARA PECHANSKY - MINIARTE

Address: RUA DR.LAURO DE OLIVEIRA, 244/ apt.301

Zip code: 90420-210

City: PORTO ALEGRE/RS

Country: BRAZIL - Tel.: +55(51) 98443 8884 (mobile) or +55(51)3331-1069 (Brazilian time) – Whatsapp +55(51)8443-8884.

Article 3 – PARTICIPATION FEE

By sending the participation fee, the artist is confirming the commitment to send the artwork in due time. The participation fee per artist will be collected by Clara Pechansky through Paypal or Western Union (see above).

Article 4 – PHOTO OF THE WORK

Each work must be accompanied by the entry form printed or written in capital letters. A JPG high resolution digital image of the work should be sent to clarapech@gmail.com stating artist's name, complete address, technique and year of execution.



PHOTOS POSTING TO: clarapech@gmail.com - In the “subject” space, please write the name of the artist and the word PHOTO.

Article 5 – CATALOGUE

A catalogue measuring 15x21 centimeters will be sent to each participant after the closing of the exhibit. In order to receive the catalogue, please send a compatible self-addressed envelope together with your work, and do not fill the “sender” space.

Article 6 – RESPONSABILITIES: ENTRY FORM and TAG

The entry form must be printed or filled out with capital letters. By signing the entry form, the artist declares to accept all the conditions of the present regulations.

The artist is responsible for shipping the work in adequate conditions. In case of damage, the artist will be notified. In case the exhibition is extended to other venues, the artist will be notified. Guarding and shipping the works to the next exhibit will be a responsibility of the General International Coordinator and the Local Coordinators. By signing the entry form, the artist allows the General International Coordinator to use the images to publicize the event. Photos will remain in Miniart’s files and will be published on Flickr:

<http://www.flickr.com/photos/miniart2010/sets/>.

Article 7 – QUESTIONS AND DOUBTS

All items above are mandatory. Cases not mentioned in this regulation will be decided by the General International Coordinator, with the collaboration of the Miniart partners. Questions and doubts must only be addressed to **clarapech@gmail.com**.

Porto Alegre, Octubre 2018

A handwritten signature in black ink that reads 'Clara Pechansky'.

CLARA PECHANSKY
GENERAL INTERNATIONAL COORDINATOR

FICHA DE INSCRIÇÃO/SUBSCRIPTION FILE/ INSCRIPCIÓN

O artista deve usar sempre o mesmo nome | El artista debe utilizar siempre el mismo nombre | Artist must use always the same name



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36º e 37º Intercâmbio Internacional de Miniarte ENIGMA

36th & 37th International Miniart ENIGMA Exchange

36º y 37º Intercambio Internacional de Miniarte ENIGMA

NOME/NAME/NOMBRE: _____

ENDEREÇO/ADDRESS/DIRECCIÓN: _____

CEP/ZIP CODE/CODIGO POSTAL: _____

CIDADE/CITY/CIUDAD: _____

PAÍS/COUNTRY/PAÍS: _____

EMAIL: _____

TEL: _____ CEL/MOB: _____ WHATSAPP: _____

DATA NASC/ DATE OF BIRTH/FECHA NASCIMIENTO: _____

NACIONALIDADE/ CITIZENSHIP/NACIONALIDAD: _____

TÍTULO DA OBRA/TITLE/TITULO: _____

TÉCNICA/TECHNIQUE: _____

Declaro aceitar os termos deste regulamento
I declare to accept the terms of these regulations
Declaro aceptar los términos de este reglamento

DATA E ASSINATURA/ DATE SIGNATURE/FECHA Y FIRMA: _____

Recortar y pegar detrás de la obra:
Cut and glue on the back of the work:
Recortar e colar no verso da obra:



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ARTISTA _____

PAÍS/COUNTRY _____

TÉCNICA/TECHNIQUE _____

ANO/ YEAR/ AÑO _____

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