



THE MINIART PROJECT

International Miniart Exchange exhibitions and collections

The International Miniart Exchange was created by Brazilian artist Clara Pechansky in 2003 aiming to show, in a small format, a panorama of fine art work produced around the world. The exhibit format allows each artist only a previously determined surface. The exhibitions invite visitors to appreciate and compare different artistic styles, techniques and trends.

More information and lists of participants, visit our official website:

<http://www.miniartex.org>

Images documentation:

<http://www.flickr.com/photos/miniart2010/sets/>



31º e 32º Intercâmbio Internacional de Miniarte Ilusão

31st & 32nd International Miniart Ilusion Exchange

31º y 32º Intercámbio Internacional de Miniarte Ilusión

This exhibition will show works by artists living in Brazil and abroad: members of Chico Lisboa Association, other organizations and independent artists linked to The Miniart Internacional Project.

Cultural support: Secretaria Municipal da Cultura de Gramado

Partnership: Chico Lisboa Associação



31st International Miniart ILUSION Exchange

OPENING:
Saturday, June 2, 2018, 11AM.

EXHIBITION PERIOD:
June 2- June 30, 2018

VENUE:
Centro Municipal de Cultura

ADDRESS:
Rua Leopoldo Rosenfeld, 818
Lago Joaquina Bier – Gramado/Brasil

32nd International Miniart ILUSION Exchange

OPENING:
Wednesday, September 5, 2018, 7PM.

EXHIBITION PERIOD:
September 5 – October 1, 2018.

VENUE:
Gravura Galeria de Arte

ADDRESS:
Rua Corte Real, 642
Porto Alegre/Brasil

DEADLINES

- **Subscription period – November 6, 2017 to March 2, 2018, with special conditions for early-bird subscribers;**
- Digital photos sending: until April 2, 2018;
- Period to send the work: between March 1 and March 15, 2018;
- Preferred shipping: Fedex, DHL or Certified International Express Mail Service;
- Works must arrive in Brazil until April 2, 2018.

Send your work in a sturdy envelope by Priority Mail, stating NO COMMERCIAL VALUE – FOR EXHIBITION ONLY – Sin valor comercial – Para exposición

CONDITIONS OF PARTICIPACION

1. To be over 18;
2. There will be no selection of works. Artists will join the exhibition by subscription;
3. The artwork submitted by the artist will be included in the 31st & 32nd Miniart exhibitions, thus comprehending the **Collection L** - of the Miniart Project. If any new exhibition should include this collection of works, no additional fee will be demanded;
4. Works will not be for sale and will not be returned. They will remain in the Miniart Collection, and artists will be notified about further exhibitions;
5. Works are not under insurance.



PARTICIPATION FEE

PARTICIPATION FEE – REGULAR PRICE, from November 6, 2017 to March 2, 2018: US\$50,00 (fifty American dollars) per artist. This fee allows the artist to receive a complete catalogue of the exhibitions and to participate in future exhibitions of this Miniart Collection (Collection L) without additional payment.

SPECIAL CONDITIONS – DISCOUNTS

- 1. Early bird subscriptions, if sent from November 6, 2017 until January 15, 2018: US\$40,00 (forty American dollars) per artist;**
- 2. Regular subscription, if sent from January, 16 to March, 2, 2018: US\$50,00 (fifty American dollars).**

SENDING

Participation fee sending: by Paypal to clara@pechansky.com.br or clarapech@gmail.com By Western Union to Clara Pechansky – The MTCN number must be provided through clarapech@gmail.com.



REGULATIONS

Article 1 – THEME OF THE EXHIBITION

Each artist will send one work. The work for this Miniart edition, on the subject ILUSION, must have been produced from 2016 on. Artists are free to use any technique, according to the regulations on the articles 2, 3 and 4;

Article 2 – ABOUT THE ARTWORK

The complete work must measure exactly 18 x 18 centimeters. Only works in 2 dimensions will be accepted. The artist is allowed to choose any media on paper, cardboard or canvas up to a depth of 0,3cm (three millimeters). Totally generated computer works will not be accepted, except when there is a clear evidence of the artist's hand. In case of prints, the artist will indicate the number of the copy and the final edition number. Works must be shipped accompanied by the entry form, with the identification label glued on the back (**see final pages**), without frame.

Article 2.1

The thickness of the work must not exceed 0,3 cm (three millimeters). No work should be out of those parameters. Please remember that the works will travel to different venues, so Customs from different countries will examine them.

Article 2.2

Works must be produced only on paper or canvas, and must measure exactly 18x18 centimeters. Works out of the established dimensions will not be accepted. Works produced over natural, artificial or agglomerated wood; plastic; light fabric; glass, metal or ceramics will not be accepted; no fragile materials should be added or glued to the work, preventing damages. No mounted works, nor hooks, staples, hanging triangles or wires.

WORK SHIPPING:

To: CLARA PECHANSKY - MINIARTE

Address: RUA DR.LAURO DE OLIVEIRA, 244/ apt.301

Zip code: 90420-210

City: PORTO ALEGRE

State: RS

Country: BRAZIL - Tel.: +55(51) 98443 8884 (mobile) or +55(51)3331

1069 (Brazilian time) – Whatsapp +55(51)8443-8884

Article 3 – PARTICIPATION FEE

By sending the participation fee, the artist is confirming the commitment to send the artwork in due time. The participation fee per artist will be collected by Clara Pechansky through Paypal or Western Union (see above).



Article 4 – PHOTO OF THE WORK

Each work must be accompanied by the entry form printed or written in capital letters. A JPG high resolution digital image of the work should be sent to **clarapech@gmail.com** stating artist's name, complete address, technique and year of execution.

PHOTOS POSTING TO:

clarapech@gmail.com - In the "subject" space, please write the name of the artist and the word **PHOTO**.

Article 5 – CATALOGUE

A catalogue measuring 15x21 centimeters will be sent to each participant after the closing of the exhibit. In order to receive the catalogue, please send a compatible self-addressed envelope together with your work, and do not fill the "sender" space.

Article 6 – RESPONSABILITIES: ENTRY FORM and TAG

The entry form must be printed or filled out with capital letters. By signing the entry form, the artist declares to accept all the conditions of the present regulations. The artist is responsible for shipping the work in adequate conditions. In case of damage, the artist will be notified. In case the exhibition is extended to other venues, the artist will be notified. Guarding and shipping the works to the next exhibit will be a responsibility of the General International Coordinator and the Local Coordinators. By signing the entry form, the artist allows the General International Coordinator to use the images to publicize the event. Photos will remain in Miniart files and will be published on Flickr: <http://www.flickr.com/photos/miniart2010/sets/>.

Article 7 – QUESTIONS AND DOUBTS

All items above are mandatory. Cases not mentioned in this regulation will be decided by the General International Coordinator, with the collaboration of the Miniart partners. Questions and doubts must only be addressed to **clarapech@gmail.com**.

Clara Pechansky - Brazil
GENERAL INTERNATIONAL COORDINATOR



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NOME/NAME/NOMBRE: _____

ENDEREÇO/ADDRESS/DIRECCIÓN: _____

CEP/ZIP CODE/CODIGO POSTAL: _____

CIDADE/CITY/CIUDAD: _____

PAÍS/COUNTRY/PAÍS: _____

EMAIL: _____

TEL: _____ CEL/MOB: _____ WHATSAPP: _____

DATA NASC/ DATE OF BIRTH/FECHA NASCIMIENTO: _____

NACIONALIDADE/ CITIZENSHIP/NACIONALIDAD: _____

TÍTULO DA OBRA/TITLE/TITULO: _____

TÉCNICA/TECNIQUE: _____

Declaro aceitar os termos deste regulamento
I declare to accept the terms of these regulations
Declaro aceptar los términos de este reglamento

DATA E ASSINATURA/ DATE SIGNATURE/FECHA Y FIRMA: _____

Recortar y pegar detrás de la obra:
Cut and glue on the back of the work:
Recortar e colar no verso da obra:



ARTISTA _____



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PAÍS/COUNTRY _____

TÉCNICA/TECHNIQUE _____

