



# INTERNATIONAL MINIART EXCHANGE

## Exhibitions and Collections

The International Miniart Project was created by Brazilian visual artist **Clara Pechansky** in 2003 aiming to show, in a small format, a panorama of fine art work produced around the world. The exhibit format allows each artist only a previously determined surface. The exhibitions invite visitors to appreciate and compare different artistic styles, techniques and trends.

More information, lists of participants and catalogues, visit our official website:

[www.miniartex.org](http://www.miniartex.org)

Images documentation:

[www.flickr.com/photos/miniart2010/sets/](http://www.flickr.com/photos/miniart2010/sets/)

Cultural support and logistics

Secretaria da Cultura de Gramado  
Gravura Galeria de Arte de Porto Alegre

Partnership

Associação Chico Lisboa  
Arte México Internacional  
Arte Sin Fronteras  
Fundación Mai Colombia Internacional  
OMAI Mexico

# verdadetruthverdad

## **38<sup>a</sup> e 39<sup>a</sup> Exposição Internacional Miniarte VERDADE** **38<sup>th</sup> & 39<sup>th</sup> International Exhibition Miniart TRUTH** **38<sup>a</sup> y 39<sup>a</sup> Exposición Internacional Miniarte VERDAD**

DATES AND VENUES

### **38<sup>th</sup> INTERNATIONAL EXHIBITION MINIARTE TRUTH**

OPENING

Saturday, September 5, 2020, 11 am

EXHIBITION PERIOD

September 6 to September 30, 2020

LOCAL

Centro Municipal de Cultura  
Arno Michaelson

ADDRESS

Rua Leopoldo Rosenfeld, 818 - Lago Joaquina Bier  
Gramado, RS/Brazil

### **39<sup>th</sup> INTERNATIONAL EXHIBITION MINIARTE TRUTH**

OPENING

Wednesday, November 11, 2020, 6pm

EXHIBITION PERIOD

November 11 to December 5, 2020

LOCAL

Gravura Galeria de Arte

ADDRESS

Rua Corte Real, 647 - Porto Alegre, RS/Brazil

## DEADLINES

- Subscription period – March 1, 2020 to July 1, 2020, with special conditions for early-bird subscribers;
- Digital photos sending: until July 1, 2020;

Subscription cost – USD\$45.00 (Forty five American dollars) per artist

## SUBSCRIPTION DEADLINES – SPECIAL DISCOUNT

Early-bird subscription – from March 1, 2020 to May 2, 2020: US\$35.00 (Thirty five American Dollars) per artist.

Regular subscription – from May 2 to July 1, 2020: US\$45.00 (forty five American dollars) per artist.

## SENDING

**Participation fee sending: By Western Union to Clara Pechansky – The MTCN number must be provided through [clarapech@gmail.com](mailto:clarapech@gmail.com) .**

or

by Paypal to [clara@pechansky.com.br](mailto:clara@pechansky.com.br) or [clarapech@gmail.com](mailto:clarapech@gmail.com)

## CONDITIONS OF PARTICIPACION

1. To be over 18.
2. There will be no selection of works. Artists will join the exhibition by subscription.
3. The artwork submitted by the artist will be included in the 38th & 39th Miniarte TRUTH Exhibitions, thus comprehending the Collection N of the Miniarte International Project. If any new exhibition should include this collection of works, no additional fee will be demanded.
4. Works will not be for sale and will not be returned. They will remain in the Miniart Collection, and artists will be notified about further exhibitions.
5. Works offending moral and cultural parameters will not be accepted.
6. Works are not under insurance.

## REGULATIONS

### Article 1 – THEME OF THE EXHIBITION

Each artist will send one virtual image. The work for this Miniart edition, on the subject TRUTH, must have been produced from 2017 on.

### Article 2 – THE WORK

Each artist will send a digital photo of the work in **square format**, in high resolution. The work will be printed

on fine-art canvas in Brazil, with the final format of 18x18cm. The same photo will be used in the catalogue. The artist may choose any technique. The **square digital photo** in High Resolution, JPG format (minimum 300 dpi – maximum 1,2 MB), must be sent to [clarapech@gmail.com](mailto:clarapech@gmail.com) during the period established by these regulations.

The photo must be accompanied by the entry form and tag (last pages of these regulations) printed or written in capital letters and signed by the artist.

**PHOTOS, ENTRY FORM AND TAGS POSTING TO:**

[clarapech@gmail.com](mailto:clarapech@gmail.com) - In the “subject” space, please write the name of the artist and the word PHOTO.

**Article 3 – PARTICIPATION FEE**

By sending the participation fee, the artist is confirming the commitment to send the photo, entry form and tag in due time. The participation fee per artist will be collected by Clara Pechansky through Western Union or Paypal (see SENDING above).

**Article 4 – CATALOGUE**

A catalogue measuring 15x21 centimeters will be printed in Portuguese, English and Spanish. Brazilian participants will collect the catalogue in venues indicated by the General Coordinator. The catalogue will be published in our website [www.miniartex.org](http://www.miniartex.org) available to be printed by the artist.

**Article 5 – RESPONSABILITIES: ENTRY FORM and TAG**

By signing the entry form, the artist declares to accept all the conditions of the present regulations. Guarding and shipping the works to the next exhibit will be a responsibility of the General International Coordinator and the Local Coordinators. By signing the entry form, the artist allows the General International Coordinator to use the images to publicize the events. Photos will remain in Miniart’s files and will be published on Flickr:

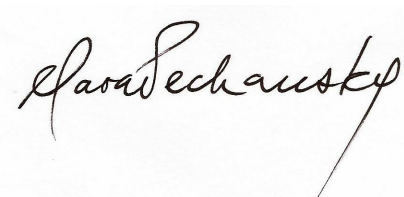
[www.flickr.com/photos/miniart2010/sets/](http://www.flickr.com/photos/miniart2010/sets/)

**Article 6 – QUESTIONS AND DOUBTS**

All items above are mandatory. Cases not mentioned in these regulations will be decided by the General International Coordinator, with the collaboration of the Miniart partners. Questions and doubts must only be addressed to [clarapech@gmail.com](mailto:clarapech@gmail.com).

No phone calls, no messages by social media will be responded.

Porto Alegre, November 3, 2020



**Clara Pechansky - Brazil**  
GENERAL INTERNATIONAL COORDINATOR

## FICHA DE INSCRIÇÃO/SUBSCRIPTION FILE/ INSCRIPCIÓN

O artista deve usar sempre o mesmo nome | El artista debe utilizar siempre el mismo nombre | Artist must use always the same name

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**38ª e 39ª Exposição Internacional Miniarte VERDADE**

**38th & 39th International Exhibition Miniart TRUTH**

**38ª y 39ª Exposición Internacional Miniarte VERDAD**

NOME/NAME/NOMBRE: \_\_\_\_\_

ENDEREÇO/ADDRESS/DIRECCIÓN: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

CEP/ZIP CODE/CODIGO POSTAL: \_\_\_\_\_

CIDADE/CITY/CIUDAD: \_\_\_\_\_

PAÍS/COUNTRY/PAÍS: \_\_\_\_\_

EMAIL: \_\_\_\_\_

TEL: \_\_\_\_\_ CEL/MOB: \_\_\_\_\_ WHATSAPP: \_\_\_\_\_

DATA NASC/ DATE OF BIRTH/FECHA NASCIMIENTO: \_\_\_\_\_

NACIONALIDADE/ CITIZENSHIP/NACIONALIDAD: \_\_\_\_\_

TÍTULO DA OBRA/TITLE/TITULO: \_\_\_\_\_

TÉCNICA/TECHNIQUE: \_\_\_\_\_

**Declaro aceitar os termos deste regulamento**

**I declare to accept the terms of these regulations**

**Declaro aceptar los términos de este reglamento**

DATA E ASSINATURA/ DATE SIGNATURE/FECHA Y FIRMA: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Recortar y pegar detrás de la obra:  
Cut and glue on the back of the work:  
Recortar e colar no verso da obra:



**38ª e 39ª Exposição Internacional Miniarte VERDADE**  
**38th & 39th International Exhibition Miniart TRUTH**  
**38ª y 39ª Exposición Internacional Miniarte VERDAD**

ARTISTA \_\_\_\_\_

TÍTULO DA OBRA/TITLE/TITULO: \_\_\_\_\_

PAÍS/COUNTRY \_\_\_\_\_

TÉCNICA/TECHNIQUE \_\_\_\_\_

ANO/ YEAR/ AÑO \_\_\_\_\_

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